# **ASHUTOSH THAKRE**

# **Lighting & Look Development TD**

Hi, I am a storyteller and a professional Lighting Artist who is obsessed with film, photography & all things technology! It is my goal to work on the most artistic and challenging projects bringing out the best of my skills and growing everyday as an artist!



# **Work Experience**

#### **Anibrain**

Lighting & Look Development TD (Mid Level) Pune Current [ May 2024 - Present ]

#### **DNEG**

Lighting TD (Mid Level) Mumbai 1 Year 3 Months [ Jan 2023 - Apr 2024 ]

#### Features:

- Time Bandits (2024)
- Masters of the Air (2024)
- That Christmas (2024)
- Munjya (2024)
- Emergency (TBR)

#### **MPC VFX**

Lighting Artist Bangalore 1 Year 4 Months [ Oct 2021 - Jan 2023 ]

#### Features.

- Sonic the Hedgehog 2 (2022)
- Nope (2022)
- The Swarm (2023)
- Ant-Man and the Wasp: Quantamania (2023)

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# Salvation Games (Internship)

Character Modeling, Texturing Work from Home 1.5 Months [ Nov - Dec 2020 ]

# Science Gallery Bengaluru (Internship)

3D Animation, Visualization Work from Home 2 Months [ Jul - Aug 2020 ]

## **HYVE Studio (Internship)**

Animation, Modeling Gurugram 2 Months [ May - June 2019 ]

## **Bone Game Studios (Freelance)**

Hard Surface Modeling Work from Home 4 Months [ Dec 2018 - Mar 2019 ]

# **Technical Skills**

- Foundry Katana
- Foundry Nuke
- Autodesk Maya
- Pixar Renderman
- **Autodesk Arnold**
- Isotropix Clarisse
- Blender
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Lightroom

# Contact

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#### **Education**

#### Srishti Institute of Arts, Design & Technology Digital Media Arts B.Cr.A (B.F.A.)

Digital Media Arts B.Cr.A (B.F.A. 2017 - 2021

# The Shri Ram School Aravali

ISC Board 10+2 2005 - 2017

### **Interests**

Lighting Concepts
Photography & Editing
Cinematography
Creative Writing
Film Critic (@framedistortion)

